

Qualification Guide



NOCN Level 3 Award in Art and Design

NOCN Level 3 Certificate in Art and Design

NOCN Level 3 Diploma in Art and Design

Endorsed Routes in:

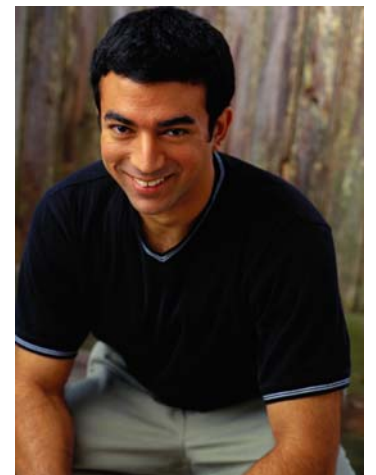
Ceramic Design, Furniture and Upholstery, Interior Design, Jewellery and Metalwork, Painting, Photography, Printmaking, Sculpture, Soft Furnishings, Stained Glass Design, Textile Design

Award National Accreditation No. 100/5057/7

Certificate National Accreditation No. 100/5058/9

Diploma National Accreditation No. 100/5059/0

Version 5 July 2009



The **Diversity** of Learning

NOCN Level 3 Award in Art and Design
NOCN Level 3 Certificate in Art and Design
NOCN Level 3 Diploma in Art and Design



National Open College Network

The National Open College Network (NOCN) is a major awarding body providing a national framework of credit units and national qualifications. NOCN offers a complementary range of national and local services including curriculum development to support local, regional and national demand.

NOCN works with providers, employers, sector bodies and others to develop flexible and responsive credit based awards and qualifications that widen access to lifelong learning and address exclusion, participation and achievement.

The NOCN Credit and Qualification Framework provides opportunities for learners to achieve unit credits and use these to provide a route to full qualifications and further learning. Quality assurance, supported at the point of delivery, underpins all NOCN credit achievement and qualifications.

The NOCN Level 3 suite of Art and Design qualifications are designed to fit within NOCN's flexible framework. The qualifications have been developed as part of a suite with a range of endorsements as a response to a range of identified needs for developing the creative potential of people as individuals and within communities.

NOCN, through its Open College Network (OCNs), has over 3,000 Centres across the UK. NOCN approves Centres that can demonstrate the ability to meet national requirements for course delivery and quality assurance to support credit awards and qualifications.

NOCN has wide-ranging experience in centre and programme approval and supports centres locally to ensure all awards are valid and valued.

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1. About the qualifications

The qualifications have been designed to be flexible and enable access to a broad range of learning across the Art and Design sector.

The qualifications will widen participation by offering diverse and flexible learning opportunities through which people can develop basic skills, knowledge and understanding to broaden progression opportunities.

They are next step qualifications which provide progression opportunities for those learners who have achieved the NOCN Level 2 Award, Certificate and/or Diploma in Art and Design. They support government strategy to raise achievement and increase the capacity of individuals in society and in the workplace. The qualifications provide further opportunities for individuals to widen their interest in the arts and to provide a route to Higher Education via Access and/or Foundation Courses and may assist in the achievement of basic and/or key skills through the medium of the arts.

The qualifications support the Department of Culture, Media and Sport's (DCMS) aspirations for developing creative talent within society in order to improve economic success. Research has identified that practical engagement in the area of the arts contributes to raising self-esteem, self-awareness, confidence and attainment for young people and it is intended that these qualifications are available to young people as well as adults. The work of the DCMS, the Arts Council and the DfES in setting up Creative Skills Partnership programme supports work in linking arts education to key government strategies. The specific aims of the qualifications are to:

- Develop confidence in an individual's creative abilities.
- Develop technical skills and knowledge through the use of a variety of techniques, processes and media with support and guidance.
- Explore ideas and issues.
- Offer opportunities for valuing different ideas and contributions from others.
- Develop an understanding and awareness of the contribution of the arts to culture and society.
- Make connections between own work and that of others.
- Develop basic and key skills.

The qualifications have been designed to allow for both the development of generic skills and then to supplement these with specific learning for the endorsed routes.

Guided Learning Hours

The recommended guided learning hours for one unit credit is 10. The total recommended guided learning hours for the Award are 150, for the Certificate are 300 and for the Diploma are 450. This is notional learning time based on the credit values assigned to the units, and the number of unit credits required to achieve the qualification/s. Some learners will be able to achieve these units in a shorter time, other learners, particularly those with literacy requirements will take much longer.

Key Skills

Each unit within the qualifications has been mapped to identify where opportunities exist for learners to achieve key skills. In designing activities for unit assessment you will be able to use the mapping to identify which key skills could be addressed through evidence generated by learners. The degree of opportunity in any one unit will depend on centre-specific factors including learning context, teaching and learning strategies and resources.

How the Qualification Relates to Wider Education and Training Issues

The qualifications help to develop a social, cultural and environmental awareness of the place of art craft and design within a societal setting and therefore contribute to the understanding of these issues. Health and Safety in an arts and crafts setting are integral to the units individually and to the qualifications as a whole.

Relationship with national occupational standards

The NOCN suite of Level 3 Art and Design qualifications are related to the National Occupational Standards (NOS) developed by SFEDI.

Where appropriate, the units with a design element within the qualification/s have been carefully mapped to the Design Occupational Standards Review 2000 (Designer Standards Level 3) against each learning outcome.

They also have the endorsement of the Creative and Cultural Industries Sector Skills Council.

Soft Furnishings units (endorsed route added May 2006) – these have been mapped to Ffinto's National Occupational Standards and have been supported by them.

Language Requirements

If you have a requirement for this qualification in Welsh, please contact NOCN who will review demand and provide as appropriate. At present this qualification is not offered through the medium of Irish. This will be reviewed if there is evidence of demand.

2. Who are the qualifications for?

The qualifications have been designed to be accessible to a wide target group and are particularly suitable for those for whom traditional routes may not have been effective. In particular the qualifications offer opportunities for those who wish to explore and develop their creative potential and technical ability in the area of art and design.

The structure of the qualifications and the inherent assessment strategies are applicable to both young people and adult learners.

Restrictions on Learner Entry

Please note that there are minimum age restrictions notably:

NOCN Level 3 Award in Art and Design	available to pre-16 learners
NOCN Level 3 Certificate and Diploma in Art and Design	available to 16+ learners.

Recommended Prior Learning

In general, NOCN qualifications are designed to be open access. However, it would be expected that learners would have some prior knowledge and experience either in the general Art and Design area or the area in which they wish to specialise.

Learners will need to be able to:

Level	Intellectual Skills and Attributes	Processes	Accountability
3	<ul style="list-style-type: none"> Apply knowledge and skills in a range of complex activities, demonstrating comprehension of relevant theories Access and evaluate information independently Analyse information and make reasoned judgements Employ a range of responses to well defined but often unfamiliar or unpredictable problems 	<ul style="list-style-type: none"> Operate in a variety of familiar and unfamiliar contexts using a range of technical or learning skills Select from a considerable choice of procedures Give presentations to an audience 	<ul style="list-style-type: none"> Engage in self directed activity with guidance /evaluation Accept responsibility for quality and quantity of output Accept limited responsibility for the quantity and quality of output from others

Progression Opportunities

The qualifications will enable progression to further learning opportunities and study such as NOCN qualifications at different levels and Level 4 qualifications. In addition each qualification will enable progression to a range of further learning opportunities such as:

- Foundation Higher Education Courses
- VRQ/NVQ's offered at Level 3 in specific areas of the arts and/or crafts
- AS/A Level Study
- Other Learning Programmes.

The qualifications will enable the development of generic transferable skills, which will enable learners to progress into a range of possible employment opportunities within specific areas of the arts and/or crafts.

Learners with Particular Requirements

Assessment within these qualifications is designed to be accessible and inclusive. The criterion-referenced approach to unit/qualification assessment allows flexibility through an assessment methodology, which is deemed appropriate and rigorous for individuals or groups of learners.

If you have learners with particular requirements you should use the guidance in the NOCN Handbook in applying for reasonable adjustments.

3. Achieving the qualification/s

Endorsed Routes are available in the NOCN Level 3 Award and Certificate in Art and Design in the following:

- Ceramic Design
- Furniture and Upholstery
- Interior Design
- Jewellery and Metalwork
- Painting
- Photography
- Printmaking
- Sculpture
- Soft Furnishings
- Stained Glass Design
- Textile Design

Endorsed Routes are available in the NOCN Level 3 Diploma in Art and Design as above, with the exception of Stained Glass Design.

NOCN Level 3 Award in Art and Design

In order to achieve this qualification, a learner must complete a total of 15 unit credits which is made up of:

- 6 mandatory unit credits
- 9 optional unit credits

Alternatively, in order to achieve this qualification with an **endorsement**, a learner must complete a total of:

- 6 mandatory unit credits
- 6 generic optional unit credits
- 3 optional unit credits specific to their chosen endorsement.

NOCN Level 3 Certificate in Art and Design

In order to achieve this qualification, a learner must complete a total of 30 unit credits which is made up of:

- 6 mandatory unit credits
- 24 optional unit credits

Alternatively, in order to achieve this qualification with an **endorsement**, a learner must complete a total of:

- 6 mandatory unit credits
- 12 generic optional unit credits
- 12 optional unit credits specific to their chosen endorsement.

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NOCN Level 3 Diploma in Art and Design

In order to achieve this qualification, a learner must complete a total of 45 unit credits which is made up of:

- 6 mandatory unit credits
- 39 optional unit credits

Alternatively, in order to achieve this qualification with an **endorsement**, a learner must complete a total of:

- 6 mandatory unit credits
- 18 generic optional unit credits
- 21 optional unit credits specific to their chosen endorsement.

The qualifications require achievement of the specified units with no further requirement for additional/summative assessment. Achievement is therefore determined by successful completion of unit assessment.

The methodology for assessment is therefore:

- Internally set - against the requirements detailed above for units (Centre)
- Internally assessed (Centre)
- Internally verified (Centre)
- Externally verified (NOCN)

For all endorsed routes, it is essential that the correct combination of generic optional and generic endorsed are achieved. Please refer to the unit list for relevant groupings.

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4. The qualification units

Please click on the hyperlinks below to access the units from the NOCN website.

QCA Accredited Number	NOCN Unit Code	Unit Title	Level	10 Hour Credit Value	Mandatory or Optional	Endorsed Route	OPUS ID
M/103/0508	JC1/3/qq/015	Design Project	Three	3	Mandatory	All	BSD523
T/103/0509	XJ5/3/qq/001	Materials Exploration	Three	3	Mandatory	All	BSD524
K/103/0510	JB5/3/qq/005	Applying Colour Theory to Professional Paint Mixing	Three	3	Optional	Generic	BSD526
A/103/0513	JC4/3/qq/001	Art and Design Exhibition	Three	3	Optional	Generic	BSD527
M/103/0511	JA2/3/qq/004	Colour Theory and Design	Three	3	Optional	Generic	BSD528
T/103/0512	JA7/3/qq/001	Contextual Studies - The Early Twentieth Century	Three	3	Optional	Generic	BSD529
R/102/1476	JC1/3/qq/016	Design Style	Three	3	Optional	Generic	BSD530
J/103/0515	KJ1/3/qq/010	Introduction to Photography	Three	3	Optional	Generic	BSD531
L/103/0516	JB5/3/qq/006	Life Drawing	Three	3	Optional	Generic	BSD533
R/103/0517	JB5/3/qq/007	Linear Drawing	Three	3	Optional	Generic	BSD534
Y/103/0518	JC1/3/qq/017	Professional Practice Studies of the Designer	Three	3	Optional	Generic	BSD535
D/103/0519	JC1/3/qq/018	Research and Design Skills	Three	3	Optional	Generic	BSD536
R/103/0520	JA7/3/qq/002	The Origins of Modern Art	Three	3	Optional	Generic	BSD537
Y/103/0521	JB5/3/qq/008	Tonal Drawing	Three	3	Optional	Generic	BSD538
F/103/0514	CQ5/3/qq/001	Using Computers in the Arts	Three	3	Optional	Generic	BSD539

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QCA Accredited Number	NOCN Unit Code	Unit Title	Level	10 Hour Credit Value	Mandatory or Optional	Endorsed Route	OPUS ID
Y/103/7677	JL7/3/QQ/014	<u>Soft Furnishings - Blind Construction (Roman and London)</u>	Three	6	Optional	Generic	BZH450
D/103/7678	JL7/3/QQ/015	<u>Soft Furnishings - Blind Estimates (Roman and London)</u>	Three	3	Optional	Generic	BZI109
M/103/7684	JL7/3/QQ/021	<u>Soft Furnishings - Practical Curtain Construction</u>	Three	3	Optional	Generic	BZI178
M/103/7670	JL7/3/QQ/022	<u>Soft Furnishings - Practical Curtain Estimates</u>	Three	3	Optional	Generic	BZI180
A/103/7672	JL7/3/QQ/023	<u>Soft Furnishings - Practical Design</u>	Three	3	Optional	Generic	BZI181
T/103/7671	JL7/3/QQ/024	<u>Soft Furnishings – Practical Design Colour/Mood</u>	Three	6	Optional	Generic	BZI184

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D/103/0522	JR1/3/QQ/008	Approaches to Craft - Function and Object	Three	3	Optional	Ceramic Design	BSD540
H/103/0523	JR1/3/QQ/009	Approaches to Design - Making	Three	3	Optional	Ceramic Design	BSD541
K/103/0524	JR1/3/QQ/010	Approaches to Design - Research	Three	3	Optional	Ceramic Design	BSD542
M/103/0525	JR1/3/QQ/011	Clay as Fine Art Material	Three	3	Optional	Ceramic Design	BSD543
T/103/0526	WF1/3/QQ/001	Constructing and Firing for Raku	Three	3	Optional	Ceramic Design	BSD544
A/103/0527	WF1/3/QQ/002	Exploring Fire - History, Development and Principles of Kilns	Three	3	Optional	Ceramic Design	BSD545
F/103/0528	JR1/3/QQ/012	Exploring and Working with Ceramic Surface	Three	3	Optional	Ceramic Design	BSD546
J/103/0529	JC4/3/QQ/002	Introduction to 3D Modelling*	Three	3	Optional	Ceramic Design	BSD547
A/103/0530	JR1/3/QQ/013	Introduction to Ceramics - Materials and Processes	Three	3	Optional	Ceramic Design	BSD548
F/103/0531	JR1/3/QQ/014	Introduction to Ceramics - Techniques	Three	3	Optional	Ceramic Design	BSD549

*Units available in more than one endorsed route.

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J/103/0532	JP8/3/QQ/001	Cane Seating	Three	3	Optional	Furniture and Upholstery	BSD550
L/103/0533	JP4/3/QQ/001	Furniture Joints	Three	3	Optional	Furniture and Upholstery	BSD551
R/103/0534	JP4/3/QQ/002	Furniture Making	Three	3	Optional	Furniture and Upholstery	BSD552
Y/103/0535	JP5/3/QQ/001	Modern Upholstery – Preparation	Three	3	Optional	Furniture and Upholstery	BSD553
D/103/0536	JP5/3/QQ/002	Modern Upholstery - Production	Three	3	Optional	Furniture and Upholstery	BSD554
H/103/0537	JP4/3/QQ/003	Renovation of an Item of Furniture – Preparation	Three	3	Optional	Furniture and Upholstery	BSD555
K/103/0538	JP4/3/QQ/004	Renovation of an Item of Furniture – Production	Three	3	Optional	Furniture and Upholstery	BSD556
M/103/0539	JP5/3/QQ/003	Traditional Upholstery – Preparation	Three	3	Optional	Furniture and Upholstery	BSD557
H/103/0540	JP5/3/QQ/004	Traditional Upholstery – Production	Three	3	Optional	Furniture and Upholstery	BSD558
K/103/0541	JP5/3/QQ/005	Upholstery Techniques	Three	3	Optional	Furniture and Upholstery	BSD559

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M/103/0542	JC8/3/QQ/001	Conducting a Professional Client Design Brief	Three	6	Optional	Interior Design	BSD560
T/103/0543	JC8/3/QQ/002	Ergonomics for Interior Designers	Three	3	Optional	Interior Design	BSD561
A/103/0544	JC8/3/QQ/003	Establishing the Feasibility of Proposed Interior Design Schemes	Three	6	Optional	Interior Design	BSD562
F/103/0545	JC8/3/QQ/004	Interior Design – Planning Tools and Techniques	Three	6	Optional	Interior Design	BSD563
J/103/0529	JC4/3/QQ/002	Introduction to 3D Modelling*	Three	3	Optional	Interior Design	BSD547
J/103/0546	JB5/3/QQ/009	Isometric and Axonometric Drawing	Three	3	Optional	Interior Design	BSD564
L/103/0547	JC8/3/QQ/005	Lighting Materials	Three	3	Optional	Interior Design	BSD566
R/103/0548	JB5/3/QQ/010	Perspective Drawing	Three	3	Optional	Interior Design	BSD567
Y/103/0549	JC8/3/QQ/006	Planning the Design Space	Three	6	Optional	Interior Design	BSD568
L/103/0550	JC8/3/QQ/007	Visualisation Design Techniques	Three	3	Optional	Interior Design	BSD569

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R/103/0551	JH2/3/QQ/001	Decorative Metal Surface Treatments	Three	3	Optional	Jewellery and Metalwork	BSD570
Y/103/0552	JH6/3/QQ/013	Fine Jewellery – Design	Three	3	Optional	Jewellery and Metalwork	BSD571
D/103/0553	JH6/3/QQ/014	Fine Jewellery – Making	Three	3	Optional	Jewellery and Metalwork	BSD572
H/103/0554	JH6/3/QQ/015	Jewellery/Metalwork – Casting: Design	Three	3	Optional	Jewellery and Metalwork	BSD573
K/103/0555	JH6/3/QQ/016	Jewellery/Metalwork – Casting: Technologies	Three	3	Optional	Jewellery and Metalwork	BSD574
M/103/0556	JH2/3/QQ/002	Metal Forming Techniques	Three	3	Optional	Jewellery and Metalwork	BSD575
T/103/0557	JH1/3/QQ/001	Silversmithing – Deformation Process	Three	3	Optional	Jewellery and Metalwork	BSD576
A/103/0558	JH1/3/QQ/002	Silversmithing – Fabrication Process	Three	3	Optional	Jewellery and Metalwork	BSD577

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F/103/0559	JB2/3/QQ/001	Drawing for Painting	Three	3	Optional	Painting	BSD578
T/103/0560	JB2/3/QQ/002	Painting - Appropriation	Three	3	Optional	Painting	BSD579
A/103/0561	JB2/3/QQ/003	Painting - Mixed Media	Three	3	Optional	Painting	BSD580
F/103/0562	JB2/3/QQ/004	Painting - Organising Images	Three	3	Optional	Painting	BSD581
J/103/0563	JB2/3/QQ/005	Painting - Painting the Human Figure	Three	3	Optional	Painting	BSD582
L/103/0564	JB2/3/QQ/006	Painting- Pictorial Language	Three	3	Optional	Painting	BSD583
R/103/0565	JB2/3/QQ/007	Painting - Surface and Form	Three	3	Optional	Painting	BSD584
Y/103/0566	JB2/3/QQ/008	Painting - Using Pictorial Systems	Three	3	Optional	Painting	BSD585
D/103/0567	JB2/3/QQ/009	Research for Painting	Three	3	Optional	Painting	BSD586

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H/103/0568	KJ1/3/QQ/011	<u>Digital Photography and Printmaking Processes</u>	Three	3	Optional	Photography	BSD587
K/103/0569	KJ1/3/QQ/012	<u>Documentary Photography</u>	Three	6	Optional	Photography	BSD588
D/103/0570	KJ1/3/QQ/013	<u>Photography - Landscape - Cityscape</u>	Three	3	Optional	Photography	BSD589
H/103/0571	KJ1/3/QQ/014	<u>Photographic Lighting</u>	Three	3	Optional	Photography	BSD590
K/103/0572	KJ1/3/QQ/015	<u>Photography - Presentation and Finishing</u>	Three	6	Optional	Photography	BSD591
M/103/0573	KJ1/3/QQ/016	<u>Photography Printing</u>	Three	3	Optional	Photography	BSD592
T/103/0574	KJ1/3/QQ/017	<u>Photography without Lenses</u>	Three	3	Optional	Photography	BSD593
A/103/0575	KJ1/3/QQ/018	<u>Portrait - Human Form</u>	Three	3	Optional	Photography	BSD594
F/103/0576	KJ1/3/QQ/019	<u>Photography - Textures, Details and Surfaces</u>	Three	3	Optional	Photography	BSD595

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J/103/0577	JB2/3/QQ/010	Drawing Development	Three	3	Optional	Printmaking	BSD596
L/103/0578	JB8/3/QQ/004	Printmaking – Drypoint	Three	3	Optional	Printmaking	BSD597
R/103/0579	JB8/3/QQ/005	Printmaking – Etching in Colour	Three	3	Optional	Printmaking	BSD598
J/103/0580	JB8/3/QQ/006	Printmaking – Experimental Methods in Relief Printing	Three	3	Optional	Printmaking	BSD599
L/103/0581	JB8/3/QQ/007	Printmaking – Introduction to Etching	Three	3	Optional	Printmaking	BSD600
R/103/0582	JB8/3/QQ/008	Printmaking – Relief Printing	Three	3	Optional	Printmaking	BSD601
Y/103/0583	JB8/3/QQ/009	Printmaking – Research for Printmaking	Three	3	Optional	Printmaking	BSD602
D/103/0584	JB8/3/QQ/010	Printmaking - Sugar Aquatint and Open Bite	Three	3	Optional	Printmaking	BSD603

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QCA Accredited Number	NOCN Unit Code	Unit Title	Level	10 Hour Credit Value	Mandatory or Optional	Endorsed Route	OPUS ID
H/103/0585	JB3/3/QQ/004	Sculpture - Abstraction and Construction	Three	3	Optional	Sculpture	BSD604
K/103/0586	JB3/3/QQ/005	Sculpture - Deconstruction and Abstraction	Three	3	Optional	Sculpture	BSD605
M/103/0587	JB5/3/QQ/011	Drawing Development - Life Drawing	Three	3	Optional	Sculpture	BSD606
A/103/0589	JB3/3/QQ/006	Sculpture - Found Materials, Found Objects and Ready-Mades	Three	3	Optional	Sculpture	BSD607
M/103/0590	JB3/3/QQ/007	Sculpture - Non-traditional Materials	Three	3	Optional	Sculpture	BSD608
T/103/0591	JB3/3/QQ/008	Research for Sculpture	Three	3	Optional	Sculpture	BSD609
A/103/0592	JB3/3/QQ/009	Sculpture - Response to Nature and Landscape	Three	3	Optional	Sculpture	BSD610
F/103/0593	JB3/3/QQ/010	Sculpture - Subtractive Process	Three	3	Optional	Sculpture	BSD611

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H/103/7679	JL7/3/QQ/016	Soft Furnishings - Curtain Pelmet Construction	Three	3	Optional	Soft Furnishings	BZI116
Y/103/7680	JL7/3/QQ/017	Soft Furnishings - Curtain Valance Construction	Three	3	Optional	Soft Furnishings	BZI117
D/103/7681	JL7/3/QQ/018	Soft Furnishings - Curtain Valance Construction Diamond Box Pleat Valance	Three	3	Optional	Soft Furnishings	BZI118
H/103/7682	JL7/3/QQ/019	Soft Furnishings - Cut Away Goblet Pleat Valance	Three	3	Optional	Soft Furnishings	BZI175
K/103/7683	JL7/3/QQ/020	Soft Furnishings - Pattern Matching/Bias Strips and Piping	Three	3	Optional	Soft Furnishings	BZI177
F/103/7673	JL7/3/QQ/025	Soft Furnishings - Practical Interlined Curtain with Pencil Pleat Tape	Three	3	Optional	Soft Furnishings	BZI185
L/103/7675	JL7/3/QQ/026	Soft Furnishings - Practical Piped Cushion Construction	Three	3	Optional	Soft Furnishings	BZI186
J/103/7674	JL7/3/QQ/027	Soft Furnishings - Swags and Tails Construction	Three	3	Optional	Soft Furnishings	BZI187
R/103/7676	JL7/3/QQ/028	Soft Furnishings - Tie Back Construction (Piped Crescent and Plaited)	Three	3	Optional	Soft Furnishings	BZI190

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J/103/0594	JR1/3/QQ/015	<u>Glass Slumping and Bas Relief</u>	Three	3	Optional	Stained Glass Design	BSD612
L/103/0595	JR1/3/QQ/016	<u>Introduction to Kiln Glass</u>	Three	3	Optional	Stained Glass Design	BSD613
R/103/0596	JR1/3/QQ/017	<u>Introduction to Mosaics</u>	Three	3	Optional	Stained Glass Design	BSD616
Y/103/0597	JR2/3/QQ/001	<u>Stained Glass - Copper Foiled Work</u>	Three	3	Optional	Stained Glass Design	BSD617
D/103/0598	JR2/3/QQ/002	<u>Stained Glass - Leaded Work</u>	Three	3	Optional	Stained Glass Design	BSD618
H/103/0599	JR2/3/QQ/003	<u>Stained Glass - Paté de Verre</u>	Three	3	Optional	Stained Glass Design	BSD619

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QCA Accredited Number	NOCN Unit Code	Unit Title	Level	10 Hour Credit Value	Mandatory or Optional	Endorsed Route	OPUS ID
L/103/0600	JK1/3/QQ/014	Exploratory Drawing - Using Textile Media and Applications	Three	3	Optional	Textile Design	BSD620
R/103/0601	JK1/3/QQ/015	Introduction to Constructed Textiles	Three	3	Optional	Textile Design	BSD621
Y/103/0602	JK1/3/QQ/016	Introduction to Embroidered Textiles	Three	3	Optional	Textile Design	BSD622
D/103/0603	JK1/3/QQ/017	Introduction to Printed Textiles	Three	3	Optional	Textile Design	BSD623
H/103/0604	JG7/3/QQ/005	Papermaking	Three	3	Optional	Textile Design	BSD624
K/103/0605	JK1/3/QQ/018	Surface Pattern - Pattern Repeat	Three	3	Optional	Textile Design	BSD625
M/103/0606	JK1/3/QQ/019	Surface Pattern - Production	Three	3	Optional	Textile Design	BSD626
T/103/0607	JK1/3/QQ/020	Textile Design Skills Development - Product Realisation	Three	3	Optional	Textile Design	BSD627
A/103/0608	JK1/3/QQ/021	Textile Workshop - Techniques and Processes	Three	3	Optional	Textile Design	BSD628

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The Design Style unit is also in the NOCN Advanced Award in Creative Skills qualification. Accredited prior learning can be claimed if a learner has achieved one of the specific contextual craft units from this qualification as detailed below.

Unit Title	NOCN Unit Code
Design Style (3-Dimensional Work)	JB33QQ002
Design Style (Computer Aided Design)	VF13QQ002
Design Style (Decorative Paint Techniques)	TG83QQ002
Design Style (Floral Art)	JG23QQ007
Design Style (Papermaking)	JG73QQ003
Design Style (Pottery)	JR13QQ006
Design Style (Printmaking)	JB83QQ002
Design Style (Soft Furnishings)	JL73QQ012
Design Style (Textiles)	JK13QQ012

The assessment activities for the units are indicated in the assessment grid table on the individual units.

An explanation of the kind of activity, assessment and evidence expected at the appropriate level is given below.

Case Studies

Consideration of a particular, relevant situation or example, selected by the tutor or by learners, which enables learners to apply knowledge to specific situations. May be used as a collective / group activity and discussed in a group of learners or by an individual learner, **Or** may be used with individual learners as a written activity through case study materials and learner responses.

The learning may be assessed by:

- Tutor observation.
- Class discussion.
- One to one.
- Group tutorial discussion.

Evidence could include:

- Tutor record of observation.
- Learner notes.
- Summary of class discussion.
- Tutorial notes.
- Audio/video/photographic record.

	Activity	Assessment	Evidence
Level Three	Case studies should allow the application of knowledge in a range of complex areas, in a variety of familiar and unfamiliar contexts. Discussion should be guided but self-directed (group). Written work should allow for autonomy, evaluation and reasoned judgements to be made (GL ¹ = 1000 words).	Assessment through peer assessment, self-assessment, tutor observation or assessment or written work.	Evidence could be; tutor record, learner record, peer checklist, summary of discussion, audio / video / photographic record or written work.

¹ GL = guidance on length of activity.

Oral Question and Answer

Specific, open or closed questions for immediate response. Can range from quite formal questions, for example, an oral test, to a quick, fun way of finding out where learners are up to, for example, a quiz. Allows response and questioning from learners and immediate feedback from tutor.

The learning may be assessed through:

- Responses by both tutor and individual learners.

Evidence could include:

- Tutor record/notes.
- Learner notes or log.
- Audio / video record.

	Activity	Assessment	Evidence
Level Three	Questions should cover a wide range of knowledge and contexts. They should allow responses to unfamiliar and unpredictable problems. The process may be time limited and formal, or may be a structured two-way discussion.	Assessment by tutor, with a degree of self-assessment and evaluation of own learning.	Evidence could be; tutor record, learner log or audio / video record.

Essay

A discursive, written response to a question or statement which involves the learner in finding and presenting information and opinion in a structured way, which normally includes an introduction, the information / opinions / evaluation / analysis and a conclusion.

The learning may be assessed by:

- Tutor against clear criteria.

Evidence could include:

- Essay.
- Detailed tutor feedback.

	Activity	Assessment	Evidence
Level Three	The essay subject should allow the learner to access and evaluate information independently, to analyse information and to make reasoned judgements and demonstrate comprehension of relevant theories. Learners should be given information on possible structures for an essay and for the criteria for achievement. GL = 1000 words.	Assessment by the tutor.	Evidence could be; the essay and tutor feedback.

Report

A record of an activity and / or a summary of research which presents information in a structured way. Does not include opinion, but may include analysis or evaluation. May be presented in written or oral form.

The learning may be assessed by:

- Tutor for written report.
- Tutor and / or peers for oral presentation of report.

Evidence could include:

- Written report with tutor feedback
- Notes for oral presentation with tutor and / or peer feedback.

	Activity	Assessment	Evidence
Level Three	Report could be presented orally or in written format. Oral presentation should be formal and could include a range of methods. Information should be from a wide range of sources and should be evaluated. Activities should be well defined but could be unfamiliar or unpredictable. Learners should be clear on the criteria for achievement but would be expected to decide on the format and structure of the report. GL = 8 minutes for oral / 1000 words for written	Assessment by tutor and or peers for an oral presentation.	Evidence could be; written report with tutor feedback or plan for oral presentation with peer and / or tutor feedback.

Project

A specific task involving private study and research for individuals or groups. Normally involves selection of a topic, planning, finding information and presenting results orally or in writing.

The learning may be assessed by:

- Tutor, learner or peers, during and at the end of process through discussion and observation.

Evidence could include:

- Notes, plans, record of project process.
- Tutor record.
- Peer records.
- Learner log.
- Audio / video / photographic record.

	Activity	Assessment	Evidence
Level Three	Task should be selected with tutor guidance to allow the demonstration of knowledge and skills in a range of areas and contexts, and to show the use of reasoned judgements. The project should be planned and completed within an agreed timescale.	Assessment through tutor / learner discussion and self-assessment.	Evidence could be; tutor record, learner notes, plans, reports, learner log or audio / video / photographic record.

Production of artefact

Production of a relevant artefact selected by the tutor or by learners, which enables learners to demonstrate skills and to apply knowledge.

The learning may be assessed by:

- Tutor / peer observation.
- One to one tutorial.
- Discussion.
- Self-assessment.

Evidence could include:

- Tutor record of observation.
- Learner notes.
- Tutor lesson plan.
- Tutorial notes.
- Audio / video / photographic record.
- Learner log.
- Completed artefact.

	Activity	Assessment	Evidence
Level Three	Artefact should be selected with tutor guidance to allow the demonstration of skills and application of knowledge in a range of areas and contexts. Production of the artefact should be guided but self-directed. Production of the artefact should be planned and completed within an agreed timescale.	Assessment through tutor / peer observation, one to one tutorial, discussion, self-assessment and questioning during and at end of process.	Evidence could be; tutor record, learner notes, plans, reports, learner log, audio / video / photographic record and completed artefact.

Written Description

Consideration of a particular subject, situation or example selected by the tutor or by learners, which enables learners to apply knowledge to specific situations and to present them in written format.

The learning may be assessed by:

- Tutor.
- One to one tutorial.
- Discussion.

Evidence could include:

- Tutor record of observation.
- Learner notes.
- Tutorial notes.
- Completed report.
- Charts.
- Plans.

	Activity	Assessment	Evidence
Level Three	Subjects should allow the application of knowledge in a range of complex areas, in a variety of familiar and unfamiliar context. GL = 1000 words.	Assessment through self-assessment and tutor assessment.	Evidence could be; tutor record, learner record, summary of feedback or completed work.

Practical Demonstration

A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge.

The learning may be assessed by:

- Tutor.
- Peer observation.
- One to one tutorial.
- Discussion.
- Self-assessment.

Evidence could include:

- Tutor record of observation.
- Learner notes.
- Tutor lesson plan.
- Tutorial notes.
- Audio / video / photographic record.
- Learner log.

	Activity	Assessment	Evidence
Level Three	Practical demonstrations should allow for the application of skills and knowledge in a range of complex areas and in a variety of familiar and unfamiliar contexts.	Assessment through tutor / peer observation, one to one tutorial, discussion and self-assessment.	Evidence could include tutor record of observation, learner notes, tutor lesson plan, tutorial notes, audio / video / photographic record and learner log.

Group Discussion

Discussion of a topic or situation selected by the tutor or by learners, to enable learners to share knowledge and thoughts and to assess their learning.

The learning may be assessed by:

- Tutor.
- Peer observation.
- One to one tutorial.
- Discussion.
- Self-assessment.

Evidence could include:

- Tutor record of observation.
- Learner notes.
- Tutor lesson plan.
- Tutorial notes.
- Audio/video/photographic record.
- Learner log.

	Activity	Assessment	Evidence
Level Three	Discussion should allow for consideration of a range of complex topics and in a variety of familiar and unfamiliar contexts.	Assessment through tutor, peer observation, one to one tutorial discussion and self-assessment.	Evidence could include; tutor record observation, learner notes, tutor lesson plan, tutorial notes, audio / video record and learner log.

Performance / Exhibition

A performance or exhibition of music or drama with an audience, or a rehearsal or learner demonstration for individuals or groups.

The learning may be assessed by:

- Tutor, learner or peers, at end of performance through discussion and observation.

Evidence could include:

- Notes.
- Plans.
- Audio/video/photographic record of performance/exhibition.
- Tutor records.
- Peer records.
- Learner log.

	Activity	Assessment	Evidence
Level Three	The performance / exhibition should be chosen with the tutor to allow for the application of knowledge in a range of complex areas, in a variety of contexts. Performance should be guided but self-directed.	Assessment through peer assessment, self-assessment and / or tutor observation.	Evidence could include; tutor record, notes, plans, audio / video / photographic record of performance / exhibition, peer records, learner log and summary of feedback.

Reflective log or diary

A description, normally in writing but may be oral, by the learner reflecting on how and what they have learned. Often completed at regular intervals during the learning process thus allowing discussion on individual progress and how further learning could be supported.

The learning may be assessed by:

- Learner, often supported through tutorial discussions with tutor.

Evidence could include:

- Log / diary (however this may be confidential and therefore not available for moderation).
- Tutorial notes.
- Tutor record.

	Activity	Assessment	Evidence
Level Three	The reflection process should be written and learners given guidance on appropriate methods. Learners should be asked to record regularly what they have learned and to make judgements on how effective the learning process has been in terms of, for example, usefulness, interest, extension of knowledge / skills, their own learning style and what else they need to learn.	Assessment by learner, discussed with the tutor.	Evidence could include; log / diary and tutor notes.

Practice File

A structured collection of documents from real situations such as work or voluntary activity, which evidence the application of knowledge and / or skills. The documents should be mapped to specific learning outcome/s in a unit of assessment. May need a short explanation of how the particular document evidences achievement of a specific learning outcome.

The learning may be assessed through:

- Discussion with the tutor.

Evidence could include:

- Form mapping to learning outcomes, plus explanation if necessary and the documents, for example, minutes, reports, brochures, plans, witness statements, letters or e-mails.

	Activity	Assessment	Evidence
Level Three	Practice evidence should be chosen to demonstrate the application of knowledge and skills in a range of complex activities. Learners should be expected to select appropriate and relevant evidence with minimal guidance, and to present the evidence in a structured format with sufficient information to demonstrate achievement.	Assessment through discussion with the tutor.	Evidence could include; structured file with tutor feedback.

5. How the qualification/s will be assessed

The qualifications are awarded to learners who successfully achieve the required units as per the qualification specifications, indicated in Section 3, Achieving the qualifications.

Unit Assessment

Achievement of units is through internally set, internally assessed and externally verified assessment activity. Centres devise assessment tasks to meet the specification for assessment detailed for each unit. The activity must meet the standards detailed in the assessment grid provided on each unit. If an assessment method is prescribed, it must be used to assess the unit.

Centre devised assessments will be scrutinised by the quality reviewer against the unit specification and NOCN Assessment Definitions grid to ensure reliability and validity of assessment. Centres will be required to provide samples for local and national standardisation activity.

Marking Tasks

Each task must be assessed against the identified assessment criteria in the unit and judged to be either achieved or not achieved. Where a series of tasks is set, learners must demonstrate the achievement of the required standard identified in the assessment criteria in all tasks in order to achieve the unit credit. Units are either achieved or not achieved.

Assessment Summary

To achieve the qualifications the learner must achieve all the assessment components for the units. No compensation across units is allowed.

6. Offering the qualifications

Centres wishing to offer the qualifications or units of the qualifications should in the first instance contact their regional OCN office for information and support. A list of all OCN offices and contacts can be found on the NOCN website www.nocn.org.uk.

Your OCN will advise you on the best and most efficient methods for offering these qualifications to learners. All procedures for the use of these qualifications or units of these qualifications, including approval, registration of learners, moderation, externally set assessment and certification will be completed through your regional OCN who will have an identified officer to support your centre. If you have any queries or difficulties at any time you should contact your regional OCN office.

Approval to Offer NOCN Qualifications or Units of NOCN Qualifications

If you are a new Centre and wish to offer these qualifications to learners there are three easy steps to follow:

- | | |
|---------|---|
| Step 1. | Contact your regional OCN office for information and support. |
| Step 2. | Complete the NOCN Centre Approval Process. |
| Step 3. | Follow the guidance in the NOCN Handbook to notify the OCN when you are ready to deliver the qualification. |

Support for Centres

1. Your regional OCN will provide ongoing support and advice on the use of NOCN credit and qualifications including the requirements for assessment.
2. Approval should always take place through the normal OCN processes and will be explicitly recorded.
3. All Centres approved to offer NOCN credit and qualifications will be allocated a unique NOCN Centre Number.
4. Each Centre should identify a Centre Officer who will be responsible for NOCN credit and qualifications within the Centre.
5. The Centre Officer must ensure all procedures detailed in the NOCN Handbook operate effectively in the Centre.
6. The Centre Officer is the person responsible for confirming and ensuring that the Centre meets all the NOCN requirements for Centre Approval.
7. The Centre Officer is responsible for ensuring all relevant NOCN documentation is distributed as required within the Centre and that the security requirements for External Assessment are adhered to.

Full details of all NOCN requirements are provided in the NOCN Handbook.

7. How are the qualifications quality assured

General Information

All providers wishing to deliver the qualifications, or units of the qualifications, will need to demonstrate the ability to manage and deliver the units and/or the qualifications, including adherence to quality assurance and assessment regulations.

Your regional OCN will provide guidance and give support in enabling you to deliver the qualifications.

The NOCN standard quality assurance arrangements and requirements include:

- Internal assessment of all assessment tasks and activities.
- Internal verification.
- External verification.
- Standardisation.

Details and guidance are provided in the NOCN Handbook.

Recommendation for the Award of Credit

See NOCN Handbook.

Standardisation

NOCN will undertake a process of standardisation annually. Units from the qualifications will be selected for standardisation and OCNs will collect assessment materials from Centres each year. OCNs will notify Centres on an annual basis of the required sample and materials for standardisation purposes. **Each Centre offering the specified units is required as part of the Centre Approval Process to contribute assessment materials for standardisation.** Feedback on standardisation will be available to Centres annually through their OCN. National standardisation will establish:

- Statements on the standards for each unit
- Recommendations, advice and guidance for use of the qualifications and assessment of units.

NOCN Level 3 Art and Design Qualifications



Accreditation start date: 01/05/2005

Accreditation end date: 31/12/2010

Certification end date: 31/12/2013

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