

ESOL Skills for Life
English Speaking and Listening
SAMPLE Assessment – Entry 3

Centre No.	Candidate Run No.
Centre Name	
Candidate Name	
Candidate Signature	

Instructions to learners

Check that you have the correct paper.

Do not open the paper until you are told to do so.

Listen to the instructions. Write your name.

Use **blue** or **black** ink. Do not use a pencil.

You must **not** use a dictionary.

There is ONE listening task and TWO speaking tasks

You have up to **1 hour** to finish the assessment.

DO NOT SPEAK DURING THE LISTENING TEST



E3 SPEAK 082017

Task 1 **Listen to the news broadcast**

Circle the correct answer

1. What is the broadcast talking about?

- (a) older musicians should not play music any more
- (b) older musicians play terrible music
- (c) older musicians should be able to play their old songs
- (d) older musicians forget how to play good music.

2. What does the broadcast suggest?

- (a) we shouldn't let older musicians work
- (b) we don't need music when we are old
- (c) pop stars should be young
- (d) we need older musicians to continue to play music.

3. What does Nick Lowe believe about older musicians playing their old music?

- (a) he believes it's horrible
- (b) he believes it's beautiful
- (c) he believes it keeps them young
- (d) he believes it doesn't make them successful.

4. Why do older pop stars get paid a lot of money?

- (a) because they make new music
- (b) because they play their old music
- (c) because people pay money to see them play music
- (d) because they are famous.

Task 2 - 15 minutes (10 minute Paired communication with the Assessor and 5 minutes preparation)

Instructions for the learners

You will talk with another Entry 3 learner and the Assessor about music. Discuss the music you like or don't like. Instruments you play, how often you sing and dance.

You could talk about....

- *The kinds of music you like to listen to. Why?*
- *The kinds of music you don't like. Why you don't like it?*
- *How do you listen to music; CDs, MP3s, radio, TV, computer.*
- *How often do you play music? Do you have a lot of music?*
- *Who is your favourite singer or musician? Why?*
- *Do you sing? How often do you sing? Where do you sing?*
- *Do you dance? The best music to dance to. Where do you dance?*

Remember to take turns and speak clearly, give your opinions, ask and answer questions and listen carefully to the information and questions

You have 5 minutes to prepare what you want to say

Ask at least 3 questions.

Introduce yourselves at the start of the task.



Task 3 - up to 30 minutes

This task is for a paired or small group discussion (2 to 4 candidates).

Instructions for the learners

- *You will speak about the influence of music.*
- *You must speak, listen, ask questions and say what you think.*
- *You have up to 5 minutes to prepare what you are going to say.*

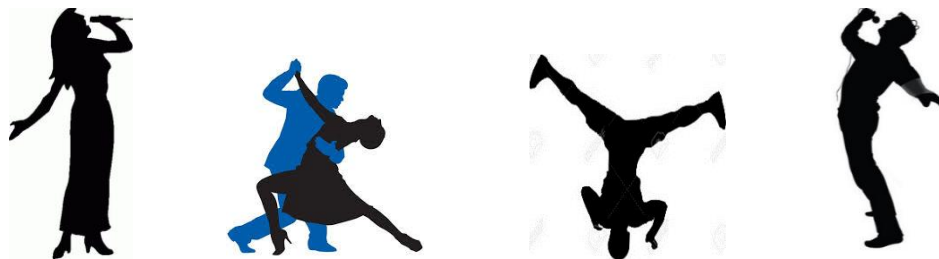
You could talk about these things....

- How many different styles of music do you know?
- What is the first thing you notice about a singer or musician; their voice, their appearance, their age?
- Who do you think is the best singer or musician?
- Are singers or musicians good role models for young people?
- Do you think music influences people? (think about behaviour and fashion)
- Which music do you think is unsuitable for young people?
- What do you think about people playing loud music on the bus or in a car?

Remember to listen to the other learners and take turns, speaking clearly. Be polite.

You have 5 minutes to prepare what you want to say

Ask At least 3 questions. Introduce yourself before the task starts.



END OF ASSESSMENT

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